

### Curriculum Sequencing Overview – Year 9 Drama

Week	1	2	3	4	5	6	7	8
<b>Unit Theme and Assessed Knowledge/ Skills</b>	<b>Unit 1: Introduction to Film</b> – Introduction to the unit, the expectations & key terminology	Modelling filming techniques & launch of assessment task		Rehearsal & filming of short film		Sharing of films, Feedback and KO assessment	<b>Unit 2: Pantomime</b> - Introduction to the unit	
<b>Lesson Topics Sequence &amp; Content</b>	Reminder of expectations, introduction to the unit, key terminology, devising ideas for a short film and script	Modelling and exploring various shots & angles using a pre-written basic script  Launch of assessment task & rehearsal		Group rehearsal & filming of original short film, using at least 5 different techniques		Feedback & target setting for rehearsal and final film  Knowledge Organiser assessment		
<b>Key Assessments</b>				Rehearsal assessment (/5) by teacher		Performance assessment (/5) by teacher with peer and teacher feedback  KO test (/5)		

Week	9	10	11	12	13	14	15	16
<b>Unit Theme and Assessed Knowledge/ Skills</b>	Exploration of Pantomime narrative	Launch assessment & devising a Pantomime				Final performance	Feedback, written response and KO assessment	<b>Unit 3: Duologues: 'Blood Brothers' and 'Noughts &amp; Crosses' – Launch of the unit</b>
<b>Lesson Topics Sequence &amp; Content</b>	Practical exploration of narrative devises and techniques to devise	Launch of assessment Group devising of 'original' pantomime				Final performances with peer and teacher verbal feedback	Feedback & target setting for rehearsal and performance  GCSE-style written response  Knowledge Organiser assessment	Introduction to both of the plays  First look at duologue extracts & characters from both plays
<b>Key Assessments</b>		Rehearsal assessment (/5) by teacher				Performance assessment (/5) by teacher with peer and teacher feedback	Costume Design Written Response (/4)  KO test (/5)	

Week	17	18	19	20	21	22	23	24
<b>Unit Theme and Assessed Knowledge/ Skills</b>	Development of character and relationships	Assessed rehearsal			Assessed performances	Feedback & written response	<b>Unit 4: Theatre Careers &amp; Industry – Introduction &amp; wonderland</b>	Exploration of Sound in performance
<b>Lesson Topics Sequence &amp; Content</b>	More in-depth look at the extracts, including the characters and relationships  Selection of assessment pairs & extracts	Paired rehearsal of chosen duologues from 'Blood Brothers' and 'Noughts & Crosses', focusing on relationships, use of space, body, voice and movement			Final performances with peer and teacher verbal feedback	Feedback & target setting for rehearsal and performance  GCSE-style written response	Introduction to the unit, and exploration of wonderland	Exploration of Sound in performance  Industry videos  Application of sound to previous work
<b>Key Assessments</b>		Rehearsal assessment (/5) by teacher			Performance assessment (/5) by teacher with peer and teacher feedback	Written Response (/8)		

Week	25	26	27	28	29	30	31	32
<b>Unit Theme and Assessed Knowledge/ Skills</b>	Exploration of Set & Props in performance	Exploration of Lighting & Costume in performance	Application of Design to 'Macbeth'	<b>Unit 5: Devising</b> – Introduction & expectations	How to devise from a stimulus		Assessment launch: Theatre or Film	Devising & rehearsal assessment
<b>Lesson Topics Sequence &amp; Content</b>	Exploration of Set & Props in performance Industry videos Application of Set & Props to previous work	Exploration of Lighting & Costume in performance Industry videos Application of Lighting & Costume to previous work	Practical application of design ideas to Witches scene (1:1) from 'Macbeth' Cue sheet assessment KO assessment	What is devising? Devising from a stimulus: Images & news story	Devising from a stimulus: Disney & Pixar shorts	Devising from a stimulus: Poetry	Launch of devising assessment & specialism options with tasks Sorting of groups Planning & research	Group devising, including performer & design tasks
<b>Key Assessments</b>			Group Cue sheet & Design (/5) KO test (/5)					Rehearsal assessment (/5) by teacher

Week	33	34	35	36	37	38	
<b>Unit Theme and Assessed Knowledge/ Skills</b>	Devising/Filming & rehearsal assessment			Performance/Film sharing & design assessments	Mop-up lessons for any missed due to EoY exams		<b>Summer break</b>
<b>Lesson Topics Sequence &amp; Content</b>	Group devising/recording, including performer & design tasks			Final performances/films, with design presentations			
<b>Key Assessments</b>	Rehearsal assessment (/5) by teacher			Performance/Design assessment (/5)			